



Ex Libris PORT FAIRY FESTIVAL OF WORDS



9-11 September 2016, Port Fairy



Events

food firk you
faith

Friday 9 September

6.30-9.30 pm

Festival launch - Sinning with Ailsa.

Australian writer, director and performer, **Ailsa Piper** will take you inside the pages of her popular book, *Sinning Across Spain - A Walker's Journey from Granada to Galicia* with a fascinating performance.

Announcement of **Winds of Change**

Short Story Competition winners.

Drinks and nibbles provided.

Reardon Theatre - \$20

Saturday 10 September

9.45-10.45 am

Eating from a Bin and Wearing Armani

Talk by well-known Australian poet, writer and gardener, **Kate Llewellyn**.
Lecture Hall - \$15

11.00-12.00

Bushfire Miracle

Book launch, reading & activities with **Neridah McMullin**.
Ironbird Bookshop - FREE

11.00-12.00

Writing to Thrill

James Phelan talks about his work as a thriller writer for both adults and young adults.
Blarney Books. - \$15

12.15-2.15pm

Ancient Foods at the Oldest Pub

Lunch, talk and cooking show at the oldest continuously licensed pub in Victoria. Food writer **John Newton** talks about his latest publication on eating in Australia, *The Oldest Foods on Earth* while guests eat meals created from the recipes in his book by local chef Chris

Grace. Chris will also bring in indigenous ingredients and demonstrate their uses.
Caledonian Inn (the Stump) - \$35
Bookings essential. Call 5568 1044.

2.30-3.30

Married with Novels

Talk by married authors, **Graeme Simsion** and **Anne Buist** about their very different writing styles and how they work together. Hosted by **Jock Serong**.

Blarney Books - \$15

4.00-5.00 pm

How to Escape from a Car Boot and other Useful Everyday Tips

Talk & local book launch of his new book, *The Rules of Backyard Cricket* by **Jock Serong**. Lecture Hall - \$15

5.15-6.15 pm

What the Bloody Hell Happened to Zooterkins?

Professor **Kate Burridge**, Head of Linguistics at Monash University takes us on a journey through the history of swearing, insults and expletives.
Blarney Books - \$15

8.00-10.00 pm

Poetry slam

Wishart Gallery - FREE

Sunday 11 September

10.00-11.00 am

Collaboration, Inspiration and Luck - Finding the story and making the book

Presentation by writer, **Julie Hunt**, about the process of creating three very different types of books for children - a picture book, a graphic novel and a junior fiction chapter book.
Blarney Books - \$15

11.15-12.15

Sex, Saints and Survival

Philosopher **John Watt** discusses his first novel *Crooked Vows* with writer **Ailsa Piper**. The book tackles the thorny and topical issues of sexuality and paedophilia in the Catholic Church. Lecture Hall - \$15

11.00-1.00

The Antique Oaths Roadshow

Drop in with your favourite old swear words, sayings and expressions for **Kate Burridge** to dissect and discuss. Reardon Theatre - FREE

1.15-3.15 pm

Writing for children - Finding the creature within

Workshop with **Julie Hunt**. Do you have an inner sleek, a ghosthound or a ficklebird? Bring your stories to life with animal friends (and enemies). A workshop for adults and children over 10 years in which Julie will explore the use of creatures in children's fiction. Blarney Books - \$35 (\$20 children) Bookings essential - Call 5568 2174

2.15-3.15 pm

Panel discussion

Graeme Simson, Anne Buist and **James Phelan** discuss the festival theme "Winds of Change" with host **Matthew Neal**. Lecture Hall - \$15

3.30-4.30

Winding down the Winds of Change

Closing event including announcement of Cussing Competition winners. Drinks & nibbles. Blarney Books - FREE

Throughout weekend

Draw me a Story

Children's book illustration exhibition presented by Customs House Gallery Blarney Books - 11-4, Sat & Sunday - FREE

Poetry on a Penny Farthing

Look out for a pirate peddling poetry on a penny farthing - FREE

Book Fair

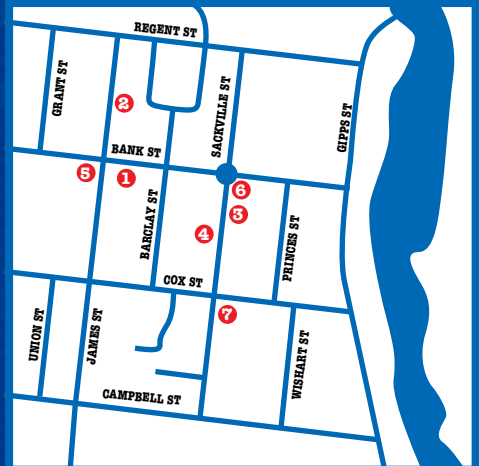
Antiquarian, specialist, rare, unusual and second-hand books. Reardon Theatre - 10-4, Sat & Sunday

Hurling Insults

Come chuck a wobbly at our topical targets. All entries will go into our Cussing Competition. 10-11 & 2-3 Saturday, Fiddlers Green - FREE



Map of Venues



- 1 Reardon Theatre, Bank St
- 2 Blarney Books & Art, James St
- 3 Lecture Hall, Sackville St
- 4 Ironbird Bookshop, Sackville St
- 5 Caledonian Inn (the Stump), Bank St
- 6 Fiddlers Green
- 7 Wishart Gallery

Spain



Speakers

snails saints
sinners



ANNE BUIST

Career: Anne Buist is Chair of Women's Mental Health at the University of Melbourne. *Medea's Curse* (2015) is her fourth novel, its dark undercurrents about mothers who kill informed by work with police protective services. *Dangerous to Know* (March 2016) also features offbeat forensic psychiatrist Natalie King and localities along the Great Ocean Road. Anne and her husband, novelist Graeme Simsion, are co-writing *Left Right*, a love story set on the Camino de Santiago and due in 2017.

Here: In a joint session, Anne and husband Graeme Simsion offer their insights into how to balance marriage and parallel writing careers. They also join a panel discussion on the festival theme, Winds of Change.



KATE BURRIDGE

Career: Kate BurrIDGE is Professor of Linguistics at Monash University. Kate has authored/edited 23 books on different aspects of language, including the Pennsylvania German spoken by North American Amish and Mennonite communities, the notion of language taboos and the structure and history of English. She regularly presents language segments on ABC Radio, and has appeared on ABC TV's *Can We Help?* and *The Einstein Factor*.

Here: Kate reveals the origins of the F word, offers a minced oath and digs the dirt on words that are dirty in one country, but benign in another. Her Antique Oaths Roadshow gives you the chance to ask an expert about words that intrigue or puzzle you, offensive or otherwise. Kate will also be judging our Cussing Competition.



CHRISTOPHER GRACE

Career: Chris has extensive experience as a chef, having worked at many prestigious restaurants in southwest Victoria including the Royal Mail at Dunkeld, Portofino and the Merrijig Inn in Port Fairy, Basalt in Killarney and currently at Proudfoots Boathouse in Warrnambool. He has a particular interest in using local and native ingredients.

Here: Chris serves up lunch from recipes in John Newton's book, *The Oldest Foods on Earth*, then explains how to use bush foods and where to source them. The book contains 19 recipes from Australia's top chefs including Maggie Beer, Peter Gilmore and Kylie Kwong.



JULIE HUNT

Career: Julie Hunt creates stories for children of all ages. Her picture book, *The Coat* (illustrated by Ron Books), won the Children's Book Council of Australia Award in 2013 and her novel, *Song for a Scarlet Runner* (2013), won the inaugural Readings Children's Book Prize and was shortlisted for several other awards. Her graphic novel, *KidGlovz*, illustrated by Dale Newman, came out in 2015 and she is working on a sequel.

Here: Julie shares insights into her craft as a writer of children's books. She also presents a unique workshop on creating characters for children's fiction. This is designed for both adults and children 10+. Kids can leave after an hour. We are hoping for a bit of imaginative cross fertilisation and some fantastic new animal species!



KATE LLEWELLYN

Career: Kate Llewellyn is the author of 24 books comprising poetry, memoir, essays, travel, journals and autobiography, including well-loved gardening memoirs. She is the co-editor of *The Penguin Book of Australian Women Poets* and the author of the best-selling *The Waterlily: A Blue Mountains journal* and its follow-up, *Playing with Water*. Her two most recent books are *A Fig at the Gate*, a book on gardening and ageing and *First Things First: Selected Letters of Kate Llewellyn 1977 - 2004*.

Here: Kate shares her thoughts on gardening, poetry, ageing, friendship and the enjoyment of quiet pleasures.



NERIDAH MCMULLIN

Career: Neridah McMullin lives in Melbourne, but is a country girl at heart. She grew up on a farm near Hamilton spending summer holidays in Port Fairy where she now has a holiday house. She loves Australian history, sports stories and true stories. An author of four picture books and two chapter books for children, Neridah is also an award winning short story writer and poet.

Here: Neridah launches her children's book, *Fabish: The horse that braved a bushfire*, with a reading of the book and entertaining activities for kids.



MATTHEW NEAL

Career: Journalist, film reviewer, musician, songwriter, and soon to be international author, Matt Neal is a man of many words and many styles. Born and raised in South West Victoria, he's been writing for *The Warrnambool Standard* for 15 years. His first book *Bay Of Martyrs*, a crime thriller set in South West Victoria, has been co-written with Scottish "tartan noir" novelist Tony Black and is due out in the UK next year.

Here: Matt will chair the panel discussion with Graeme Simsion, Anne Buist and James Phelan on festival theme 'Winds of Change'.



JOHN NEWTON

Career: John Newton is a writer, journalist, novelist and teacher. His recent books are *The Roots of Civilisation: Plants that changed the world* and *A Savage History: Whaling in the Pacific and Southern Oceans*. His most recent is *The Oldest Foods on Earth: A history of Australian native food, with recipes* (2016). John has won many awards for his writing, including a Doctor of Creative Arts from the University of Technology Sydney.

Here: John shares his passion for the foods that nourished Aboriginal peoples for over 50,000 years, home grown superfoods and native plants and animals that are better for the land than European ones.



EUAN PENNINGTON

Career: Euan (aka The Pirate) is at home on land and sea. He has captained various vessels though, despite appearances, not a pirate ship. A champion penny farthing rider, he now works as a writer and cycling journalist, so no reasonable offer is refused.

Here: Euan powers his penny farthing with poetry. His repertoire is varied, but Banjo Paterson's *Mulga Bill* is likely to be featured with the regularity of a giant rotating wheel.



JAMES PHELAN

Career: James is the award-winning author of twenty-seven novels and one work of non-fiction. From his teens he wanted to be a novelist. He spent five years with *The Age*, while obtaining an MA (Writing) and PhD (Young Adult Literature). He has been a full-time novelist since 2006, selling over a million books worldwide. His books for young adults include the Lachlan James series, the Last Thirteen series, the Alone trilogy and the Jed Walker series.

Here: James reveals some of the secrets involved in creating action-filled thrillers for both adults and young adults.



AILSAL PIPER

Career: Ailsa Piper is a writer, director, teacher, blogger, actor (in a past life she was Ruth Wilkinson in *Neighbours*) and walker. In 2000 she was co-winner of the Patrick White Playwrights' Award. Ailsa's first book, *Sinning Across Spain* (2012), recounts her 1300 km walk from Granada to Santiago de Compostela and on to Finisterre, during which she shoulders the sins of friends in a contemporary pilgrimage. Ailsa's next book, due in 2017, features the correspondence between herself and Monsignor Tony Doherty which began when the priest read *Sinning*.

Here: For the festival's opening night Ailsa performs a unique theatre interpretation of her exhausting and exhilarating walk. She also appears in discussion with John Watt, whose book examines the structure and strictures of the Catholic Church.



JOCK SERONG

Career: Former criminal lawyer Jock Serong's first novel, *Quota* (set in a town remarkably like Port Fairy), won the 2015 Ned Kelly Award for Best First Crime Novel. His just-released second novel, *The Rules of Backyard Cricket*, is also crime fiction. It touches on sibling rivalry, the cult of the Australian sports star, masculinity versus humanity, car boot escapology and a smattering of cricket. Jock also writes feature articles for *Surfing World* and is literary editor for *Slow Living*. Jock is married with four children and lives in Port Fairy.

Here: Jock talks about his most recent book (and probably many other things) and also discusses writing with Graeme Simson and Anne Buist.



GRAEME SIMSION

Career: Graeme Simson has written novels, short stories, plays, screenplays and non-fiction. *The Rosie Project* was an award-winning screenplay before being adapted into a novel. It won the 2012 Victorian Premier's Literary Award (unpublished manuscript), 2014 ABIA Best General Fiction Book, and Australian Book of the Year for 2014, and has sold around the world, with a movie in the offing. The 2014 sequel, *The Rosie Effect*, also became a bestseller. His new book is *The Best of Adam Sharp* being launched this month.

Here: Graeme and wife Anne Buist discuss the strategies they use in combining novel writing and marriage, and how their work evolves. The couple also join a panel discussion on the festival theme, 'Winds of Change'.



JOHN WATT

Career: John Watt's early education was in WA Catholic schools and the local seminary, followed by studies in Arts and a PhD in philosophy. He taught in high schools and at Monash and Murdoch universities, publishing three books and many journal articles. He co-authored a non-fiction work, *The Whitefella Problem*, with his late wife, Wendy. Now retired, he is engaged in writing fiction, musical projects, and the extended family. *Crooked Vows*, launched in June 2016, is his first novel.

Here: In conversation with writer and actor, Ailsa Piper, John discusses his new book and the issues it raises about the Catholic Church.



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Festival desk at Reardon Theatre during festival.

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Program is correct at time of printing and subject to change without notice.
Some sessions may sell out.